HISTORYLINKS' SUTHERLAND LONGHOUSE PROJECT

On two Fridays in March, Gordon Gunn, professional Musician, joined the Sutherland Longhouse Project at Dornoch Academy. The aim was to work with students and staff to produce a new piece of music for public performance, dedicated to Dalnamain.

Five of the eight musicians had participated in a site survey in November, and so already had a feel for the place.





Gordon played a

haunting melody inspired by Dalnamain and then handed it over to the group to arrange as they felt best suited to the instruments, to the

players, and to Dalnamain.

Generously giving up two free Friday afternoons, the group worked hard to reach a point where they were ready to record the piece, and then to give a first public performance at the Project conference.



